

# Carolyn Frisa

*Paper Conservator*

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Works on Paper

Conservation of Art and Archival Materials

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## Professional Experience

### WORKS ON PAPER, LLC CONSERVATION OF ART & ARCHIVAL MATERIALS | BELLOWS FALLS, VT

#### Head Conservator and Owner 8/2008–Present

- examination and conservation treatment of works of art on paper, maps, photographs, historic documents, wallpaper and parchment
- collections survey writing; itemized conservation survey writing
- preservation consultation
- emergency response and disaster preparedness consultation, planning and training for cultural institutions
- member of AIC National Heritage Responders Team since 2011
- steering committee member of the Vermont Arts & Culture Disaster Resilience Network (2019 – Present)
- Professional Associate of the American Institute of Conservation (AIC) since 2007
- Conservation Assessment Program (CAP) Assessor since 2010
- board member of the New England Conservation Association (2016 – Present)

### NORTHEAST DOCUMENT CONSERVATION CENTER | ANDOVER, MA

#### Associate Paper Conservator 3/2006–8/2008

- examination and conservation of works of art on paper, maps, photographs, historic documents, wallpaper and parchment
- organization of large projects, supervision of interns, answering conservation queries from the public
- collections survey writing; itemized conservation survey writing; emergency response and disaster preparedness planning for cultural institutions

#### Assistant Paper Conservator 3/2002–3/2006

- examination and conservation of works of art on paper, maps, photographs, historic documents, wallpaper and parchment
- Kress Fellow (August 2002-2003) – printing techniques and conservation of historic wallpaper

### PAPER CONSERVATION SERVICES | BOSTON, MA

#### Paper Conservator 11/2001–3/2002

- examination and conservation of watercolors, photographs, prints, drawings and historic documents

### BOSTONIAN SOCIETY—LIBRARY | BOSTON, MA

#### Paper Conservator 12/2001–3/2002

- conservation and rehousing of photographs and historic documents

### TATE BRITAIN—PAPER CONSERVATION | LONDON, UK

#### Assistant Paper Conservator 12/2000–9/2001

- examination and conservation of works of art from the Oppé collection (17th- to 19th-century British drawings, watercolors and prints)
- curatorial work for “Drawing Materials and Techniques: Works on Paper from the Oppé Collection 1700-1850”, including conservation, historical research and writing of text for exhibition

#### Paper Conservation Intern 7/2000–9/2000

- examination and conservation of prints, drawings and watercolors from the Oppé Collection
- research on British artists’ drawing materials and techniques based on works from the Oppé Collection

### BRYN MAWR COLLEGE—ART AND ARCHAEOLOGY COLLECTIONS | BRYN MAWR, PA

#### Curatorial Assistant 1/1999–5/1999

- condition assessment of works of art on paper, collections cataloguing and organization

### DOBSON STUDIOS (PRIVATE CONSERVATION STUDIO) | ARLINGTON, VA

#### Conservation Assistant 6/1998–9/1998

- examination and conservation of works on paper, textiles and easel paintings

### PAINT ANALYSIS UNIT, UNIVERSITY COLLEGE LONDON | LONDON, UK

#### Conservation / Pigment Analysis Assistant 4/1998

- condition assessment of 17th-century Northern European paintings for auction houses
- pigment analysis of European oil paintings

## Education

CAMBERWELL COLLEGE OF ARTS, THE LONDON INSTITUTE | LONDON, UK

MA Paper Conservation 6/1999–12/2000

BRYN MAWR COLLEGE | BRYN MAWR, PA

BA History of Art, cum laude 8/1995–5/1999

UNIVERSITY COLLEGE LONDON | LONDON, UK

History of Art with Material Studies ( Junior Year Abroad) 9/1997–6/1998

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## Professional Workshops and Lectures Given

- What went into it and what we're learning: two different IMLS Museums for America Collections Stewardship projects in Vermont (co-presenter), NEMA Annual Conference, 11/2019
  - Beyond the Carton: Thinking Outside the Box for Oversized and Three-Dimensional Materials, New England Archives Conference, 4/2019
  - Collections Storage Strategies, VT League of Historical Societies and Museums Annual Meeting, 10/2018
  - Preserving Family Archives, Coolidge Foundation at Plymouth Notch, 4/2016
  - What to do about mold on your paper and textile collections (co-presenter), Vermont Historical Society Annual Meeting, 10/2014
  - Emergency Response and Recovery of Wet Library Special Collections, Upper Valley Libraries Association Meeting, 9/2013
  - Emergency Response and Recovery of Wet Library Special Collections, Mason Library, Keene State College, 9/2012
  - Preservation of Large Format Archives, New Hampshire State Archives Group Annual Meeting, 5/2012
  - Preserving Family Archives, Preservation Week at Keene Public Library, 4/2012
  - Conservation of Works on Paper, Plainfield Historical Society, 3/2012
  - Artifact Labeling 102, VT League of Historical Societies and Museums Annual Meeting, 11/2011
  - Artifact Labeling 101, VT League of Historical Societies and Museums Annual Meeting, 10/2010
  - Collections Management Policy, Adirondack History Center, 10/2010
  - Care and Conservation of Paper Collections, The Woodlawn Museum, 3/2006
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## Publications

- How we got "there" from here: An overview of the design and implementation of a digital documentation photography studio, *Journal of the American Institute of Conservation*, Volume 48, 2009
  - Paper chase: conservation of historic wallpaper, *NEDCC News*, Spring 2006
  - Wallpaper: puzzling together the pieces at Edith Wharton's *The Mount*, *Old House Journal*, January 2006
  - Exhibit text panels and labels for 'Drawing Materials and Techniques: Works on Paper from the Oppé Collection 1700-1850', *Tate Britain*, June 2001
  - An alternative approach to transparent paper: the conservation of artists' sketches (co-author), *Paper Conservation News*, No. 94, June 2000
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## Professional Development

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|--|------------------------------------|-----------------|
| • AIC Annual Conference                                      | <i>(online)</i>                    | 5/2020 – 8/2020 |
| • Lead White Carbonate Conversion Workshop                   | <i>(online presentation) CCAHA</i> | 10/19/2020      |
| • Gels in Paper Conservation Workshop                        | <i>University of PA Libraries</i>  | 9/19-21 2018    |
| • Ferrous Attractions – The Science behind the Magic         | <i>Dartmouth College Library</i>   | 7/13/2018       |
| • Globe Conservation (6 week online course)                  | <i>Hornemann Institute</i>         | 9/2017          |
| • Construction & Use of Karibari Drying Boards               | <i>Andover, MA</i>                 | 6/2016          |
| • Precoated Repair Materials Workshop                        | <i>Hanover, NH</i>                 | 3/2015          |
| • Photographic Materials Group Biannual Meeting              | <i>Cambridge, MA</i>               | 2/2015          |
| • Conservation of Transparent Papers                         | <i>Washington, DC</i>              | 7/2012          |
| • AIC-Collection Emergency Response Team training            | <i>Houston, TX</i>                 | 4/2011          |
| • Emergency Response and Recovery of Wet Materials           | <i>VT History Center</i>           | 5/2010          |
| • CERT Basic Training Course through VT Emergency Management | <i>VT History Center</i>           | 5/2010          |
| • Alliance for Response workshop                             | <i>Woodstock, VT</i>               | 8/2009          |
| • Museum Marauders: Integrated Pest Management               | <i>Andover, MA</i>                 | 5/2006          |